APPAREL DESIGN (APPD)

APPD 2500 Fashion Illustration and Portfolio Development — 4 credits
Development of illustration skills through a variety of media. Course focuses on fashion illustration, including studies in motion, fit, ease, and fabric and texture rendering. After developing hand skills, students work with varied computer media to develop professional illustrations and to integrate manual and digital works. Sustainability is stressed through use of materials that are sourced responsibly, use of digital technologies over that of paper, and use of natural materials to create illustrations. Creation of flats, both hand drawn and digital, is also covered. The final focus of the course is portfolio development including the creation of two digital portfolios as well as a traditional portfolio, created with current industry standards in mind. Offered in the College for Women.
Prerequisite: ART 2250.
Prerequisite with concurrency: ART 1200 or ART 2600.

APPD 2994 Topics — 4 credits
APPD 3050 Advanced Construction Methods — 4 credits
This course focuses on intermediate and advanced garment construction, with emphasis on tailoring, fitting, formalwear techniques, and creating sustainable fashion. Support structures and fitting are a major component of this course. Students must have basic sewing proficiency before taking this course. Offered in the College for Women.
Prerequisite: FASH 2100 or passing a sewing proficiency exam.

APPD 3150 Patternmaking — 4 credits
An introductory course in pattern design and development. Topics cover an introduction to flat pattern and drafting methods of pattern creation. You continue developing an understanding of and expertise in body measurement and fitting methods. Offered in the College for Women.
Prerequisites: FASH 2100, APPD 3050.

APPD 4050 Fashion Illustration — 4 credits
Development of illustration skills through a variety of media. Course focuses on fashion illustration, including studies in motion, fit, ease, and fabric and texture rendering. After developing hand skills, students work with varied computer media to develop professional illustrations and to integrate manual and digital works. Offered in the College for Women.
Prerequisite: ART 2250.
Prerequisite with concurrency: ART 1200 or ART 2600.

APPD 4150 Patternmaking II — 4 credits
The second patternmaking course develops skills in draping that uses fabric manipulation to create designs and develop patterns. This course also develops intermediate skills in flat pattern and drafting. Computer Aided Design and Pattern development skills are introduced. Students will learn advanced fitting. Students will also create an apparel line in a client-driven experience. Class promotes innovation and creativity in thinking. Offered in the College for Women.
Prerequisite: APPD 3150.

APPD 4602 Internship — 2 credits
Structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves the student in a particular profession in an exploratory way to test career interests and potential. To initiate an internship experience, the student must meet with the internship coordinator in the Career Development Office.
Prerequisites: Faculty sponsorship and approval by department chair.

APPD 4604 Internship — 4 credits
Structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves you in a particular profession in an exploratory way to test career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office. A semester long classroom component is part of this course and focuses on furthering the professional development of students in the retail major program, particularly with respect to career development in retail merchandising in preparation for future work experiences and employment through resume & cover letter writing, development of interviewing and presentation skills, job search strategies, professional writing, discussion of current key topics within the industry and a variety of other professional experiences.
Prerequisites: Faculty sponsorship and approval by department chair.

APPD 4682 Directed Study — 2 credits
APPD 4800 Apparel Design Seminar — 4 credits
This course provides an opportunity for students to develop an integrated apparel design focus. It includes creative thinking and the development of an individualized style to be expressed in the creation of a senior apparel line and portfolio designs. These apparel lines are publicly exhibited at the end-of-year style show. Students also explore methods for portfolio display including traditional and electronic venues. Offered in the College for Women.
Prerequisites: APPD 3050, APPD 3150, APPD 4050, APPD 4150.

APPD 4952 Independent Study — 2 credits
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.
Prerequisites: Permission of the faculty and department chair or program director.

APPD 4954 Independent Study — 4 credits
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.
Prerequisites: Permission of the faculty and department chair or program director.

APPD 4992 Topics — 2 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

APPD 4994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.