FASHION AND APPAREL (FASH)

FASH 1000 Introduction to Fashion Careers — 2 credits
According to Coco Chanel, fashion is everywhere. For those who love fashion, this is an exploratory course surveying career opportunities in the fashion industry and focuses on career paths within design and merchandising. An assessment tool will be used to assist in understanding which careers may match the student's strengths, skills, and interests.

FASH 2050 Textiles with Lab — 4 credits
An in-depth consumer-oriented approach to the analysis of fibers, yarns, fabrics and finishes with an eye towards sustainability. Close look at the characteristics of fibers and fabrics and their effect on end-use serviceability. Students will learn to differentiate fabrics and finishes. Offered in the College for Women.
Prerequisite: Sophomore standing.

FASH 2100 Apparel Construction and Analysis — 4 credits
This course includes basic apparel construction techniques with emphasis on the decision making involved in selecting appropriate techniques and fabrics for particular end uses. It involves an introduction to basic measuring and fitting criteria, as well as basic support materials; it also provides an introduction to the apparel industry labor issues within the context of social responsibility. The concept of fashion sustainability is introduced. Offered in the College for Women.
Prerequisite: Permission of instructor.

FASH 2150W Sociocultural Aspects of Dress — 4 credits
The course involves the study of social, psychological, cultural and aesthetic aspects of dress. Focus is on understanding multicultural diversity and broadening the perspective in which students view dress. Sustainable fashion as a cultural phenomenon is explored. This course includes cultural experience through a service learning component. Offered in the College for Women. Also offered as CRST 2151W.

FASH 2992 Topics — 2 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses. Offered in the College for Women.

FASH 2994 Topics — 4 credits
This course involves the study of the historic patterns of dress from ancient times to the present. Focus is on understanding multicultural diversity and broadening the perspective in which students view dress. Sustainable fashion as a cultural phenomenon is explored. This course includes cultural experience through a service learning component.
Offered in the College for Women. Also offered as CRST 2151W.

FASH 3000 History of Dress — 4 credits
This course involves the study of the historic patterns of dress from ancient times to the present. Illustrated lectures stress political, economic and social conditions as reflected in the clothing of men and women during each period.
Prerequisites: FASH 1000, FASH 2150W, or instructor permission.

FASH 3100 History of Costume — 4 credits
This class involves the study of the historic patterns of dress from ancient times to the Neoclassic period. Illustrated lectures stress political, economic and social conditions as reflected in the clothing of men and women during each period. Offered in the College for Women.

FASH 3150 Aesthetics and Trends — 4 credits
This course will provide an overview of aesthetic analysis in relation to past, current and future fashion trends providing a framework for objective and scientific analysis of visual stimulus and context, including determining what external factors are relevant to aesthetic judgments (time, culture, place) and analyzing inter-relationships between creator, audience and object. Analyses of the process of predicting changes in fashion over time are explored, with particular emphasis on identifying those factors that influence acceptance or rejection of apparel at the consumer level.
Prerequisites: FASH 1000, FASH 2150W, FASH 3000.

FASH 3994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses. Offered in the College for Women.

FASH 4100 History of Fashion — 4 credits
This course involves the study of the cycles of change in the style of men's and women's clothing from 1790 to the present. Focus is on the development of couture and the study of important designers in each period. Illustrated lectures stress political, economic and social conditions as reflected in the clothing during each period. Offered in the College for Women.
Prerequisite: FASH 3100.

FASH 4571 Internship Practicum — 1 credit
The internship practicum focuses on furthering the professional development of students in the retail major program, particularly with respect to career development in retail merchandising in preparation for future work experiences and employment through resume and cover letter writing, development of interviewing and presentation skills, job search strategies, professional writing, discussion of current key topics within the industry and a variety of other professional experiences. Offered in the College for Women.
Prerequisite: Junior or Senior status or faculty sponsorship and approval by department chair.

FASH 4602 Internship — 2 credits
Fashion merchandising and apparel design students registered for a 2 credit internship complete a structured out-of-class learning experience that takes place on- or off-campus and includes a substantial work component. An internship involves students in a particular profession in an exploratory way to test career and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.
Prerequisites: Faculty sponsorship and approval by department chair.

FASH 4603 Internship — 3 credits
Structured out-of-class learning experience that takes place on- or off-campus and includes a substantial work component. An internship involves students in a particular profession in an exploratory way to test careers and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office. In addition, fashion merchandising and apparel design students must register for a 1-credit semester long classroom component as part of this course that focuses on furthering the professional development of students in the retail major program, particularly with respect to career development in retail merchandising in preparation for future work experiences and employment through resume and cover letter writing, development of interviewing and presentation skills, job search strategies, professional writing, discussion of current key topics within the industry and a variety of other professional experiences. The 1-credit internship practicum is offered spring semester. The 3-credit internship is offered fall, spring and summer. Offered in the College for Women.
FASH 4604 Internship — 4 credits
Fashion merchandising and apparel design students registered for a 4 credit internship complete a structured out-of-class learning experience that takes place on- or off-campus and includes a substantial work component. An internship involves students in a particular profession in an exploratory way to test careers and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office. A semester long classroom component is part of this course and focuses on furthering the professional development of students in the retail major program, particularly with respect to career development in retail merchandising in preparation for future work experiences and employment through resume and cover letter writing, development of interviewing and presentation skills, job search strategies, professional writing, discussion of current key topics within the industry and a variety of other professional experiences.

Prerequisites: Faculty sponsorship and approval by department chair.

FASH 4684 Directed Study — 4 credits
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

Prerequisites: Faculty, department chair and dean approval.

FASH 4952 Independent Study 2 — 2 credits
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.

Prerequisites: Permission of the faculty and department chair or program director.

FASH 4954 Independent Study 2 — 4 credits
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.

Prerequisites: Permission of the faculty and department chair or program director.

FASH 4992 Topics — 2 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

FASH 4994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses. Offered in the College for Women.