MUS 1050 Music in the Twin Cities — 4 credits
Explore the thriving music scene within the Twin Cities in this experiential course where attendance at live musical events forms a significant part of our course curriculum. We will explore a range of musical styles: popular, classical, and world music - at a variety of venues, such as The Dakota Jazz Club, Orchestra Hall, The Cedar, The Ordway, and The O’Shaughnessy. We will visit famous musical landmarks like Prince’s Paisley Park, The Current radio station (89.3), and record stores like The Electric Fetus, Hymie’s, and Fifth Element (RhymeSayers Entertainment) in the pursuit of local musical knowledge and lore. You will develop skills in active listening, music analysis, anthropological and musicological approaches to the study of music, and an awareness of arts organizations in the Twin Cities. Previous knowledge of musical instruments or notation is not required.

MUS 2180 World Music — 4 credits
This course is designed to open up the vast global world of music to you, as well as demonstrate how the world of music also lives in the Twin Cities. We will study many major musical traditions in a range of styles (folk, classical, sacred, popular) practiced in Africa, Asia, the Americas, Europe, and the Middle East. We will explore music as an art as well as a social process that emerges from specific cultural contexts. In the course of our investigations, we will also discuss where and how music from across the globe has entered into U.S. popular culture. You will develop skills in active listening, music analysis, and anthropological and musicological approaches to the study of music, and an awareness of arts organizations in the Twin Cities. Previous knowledge of musical instruments or notation is not required. Also offered as CRST 2180. Offered in the College for Women.

MUS 2200 History of Rock Music — 4 credits
This course for both majors and non-majors examines rock music from its origins in the United States to its present. Following a loose chronology, we will trace the development of rock music by exploring rock styles such as rockabilly, Motown, soul, progressive rock, punk, heavy metal, grunge, and hip-hop. Students will dissect songs within these styles to illuminate how rock functions as a musical style. Students will also consider how rock contributes to ideas about personal identity, youth culture, and violence. Students should be prepared to learn about rock music by listening to it, reading journalism and novels about it, scrutinizing music videos, and experiencing rock music in a live setting.

MUS 2994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

MUS 3350 Women and Music — 4 credits
How have women engaged with music throughout time and across cultures? How are femininity, masculinity, and sexuality constructed and expressed through music? This course will introduce you to the most influential female music-makers — from Beyoncé to Umm Kulthum, Hildegard of Bingen to Miriam Makeba - and ask you to analyze what role gender plays in their music-making. We will examine how and why women’s roles in classical, popular, and sacred music have changed or remained the same. We will investigate the contexts and values that have influenced the participation or lack of participation of women in musical traditions around the world. You will develop skills in active listening, music analysis, academic research and writing, and anthropological and musicological approaches to the study of music. Also offered as WOST 3350. Offered in the College for Women.