MUSIC (MUS)

MUS 1050 Music in the Twin Cities — 4 credits
This music course, designed for non-majors, introduces students to some of the many musical cultures that thrive in the Twin Cities area. In this experiential course, students learn through concert experiences and fieldwork as well as through discussion and short lectures. A range of musical styles is explored including popular, classical, and world music.

MUS 1060 Beginning Class Piano — 1 credit
This class involves keyboard instruction in an electronic piano laboratory. Course is designed for beginners or students with limited keyboard experience.

MUS 1070 Beginning Class Voice — 1 credit
The fundamentals of singing and speech, including information about the vocal instrument, vocal technique, and how to learn and perform simple songs. Designed for students who wish to learn more about singing for personal pleasure and enrichment in an interactive and supportive group environment. In addition, some exploration of vocal technique as it relates to other areas of endeavor, in particular public speaking. No singing experience or music background required. Offered in the College for Women.

MUS 1130 Music Skills I — 4 credits
Assuming little or no music background, Music Skills I introduces the basics of reading and writing music, together with beginning piano skills. Concepts of music theory, from beginning note reading to scales and chords, are used to build fundamental playing and writing skills. Offered in the College for Women.

MUS 1150 The Art of Listening — 4 credits
Music listening, for music majors and non-majors. Discussion of representative works, trends and events in the history of classical and popular music. Includes works by European and American composers showing intercultural influences and various ethnic and indigenous traditions representative of the great periods of musical art. Offered in the College for Women.

MUS 1160 Jazz in America — 4 credits
The origins and history of jazz in the United States. Various phases in the development of jazz style are discussed. Blues, ragtime, dixieland, swing, bop, cool jazz, fusion, as well as other recent developments in jazz performance are investigated. An essential part of the course is the analysis and evaluation of recorded performances by outstanding jazz musicians. Designed for non-music majors as well as majors interested in jazz. Also offered in Weekend College.

MUS 2130 Music Skills II — 4 credits
This course is a continuation of MUS 1130.
Prerequisite: MUS 1130 or successful placement examination.

MUS 2180 World Music — 4 credits
This course explores the ways people across the world make music. While the course covers music from countries such as South Africa, Indonesia, Bolivia, India, Trinidad, and Bosnia, it also investigates music in the U.S., paying particular attention to hip hop and American Indian music. Also offered as CRST 2180. Offered in the College for Women.

MUS 2200 History of Rock Music — 4 credits
This course for both majors and non-majors examines rock music from its origins in the United States to its present. Following a loose chronology, we will trace the development of rock music by exploring rock styles such as rockabilly, Motown, soul, progressive rock, punk, heavy metal, grunge, and hip-hop. Students will dissect songs within these styles to illuminate how rock functions as a musical style. Students will also consider how rock contributes to ideas about personal identity, youth culture, and violence. Students should be prepared to learn about rock music by listening to it, reading journalism and novels about it, scrutinizing music videos, and experiencing rock music in a live setting.

MUS 2994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

MUS 3350W Women and Music — 4 credits
This course will explore the experience of women in popular art and music, examining their roles as performers, composers, and patrons in genres such as opera, rock, sacred music, rap and Renaissance song. Students will investigate depictions of women in music as well as the cultural values that have influenced women’s participation in musical traditions in the United States and Europe and across the globe. Also offered as WOST 3350W. Offered in the College for Women.

MUS 3360 Music and Healing — 4 credits
This course is open to both majors and non-majors and explores the way people across the globe use music to heal, empower, maintain health, and prepare for death. Of particular interest is the relationship of music to spirituality, memory and emotion; and new findings in neuroscience about music. Learning will be accomplished through listening to music, playing music, reading, video-viewing, and a variety of fieldtrips.
Prerequisite: There is no prerequisite, but it is recommended that majors take World Music (MUS 2180 or CRST 2180) before participating in this course.

MUS 4684 Directed Study — 4 credits
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.
Prerequisites: Faculty, department chair and dean approval.

MUS 4954 Independent Study — 4 credits
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.
Prerequisites: Permission of the faculty and department chair or program director.
MUS 4992 Topics — 2 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

MUS 4994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.