

STUDIO ART - BA

A studio arts major at St. Kate's will give students a solid foundation for a career as a fine artist, graphic designer, illustrator or photographer, as well as contribute to their personal enrichment. If a student chooses to pursue graduate education in studio art, art history, museum studies or art therapy, they will find their St. Kate's degree to be excellent preparation. Our program can also be tailored to teaching art in the public schools (see Education - Visual Arts with K-12 Teaching Licensure). St. Catherine University is committed to the development of women artists, designers and art educators and provide an environment especially supportive for women as they develop their talents.

Studio art majors work closely with the art faculty to determine their course of study and develop their portfolios in areas such as painting, drawing, graphic design, ceramics, photography, and sculpture. All St. Kate's studio art faculty are active artists, exhibiting professionally across the country and internationally. These St. Kate's faculty and others will serve as mentors, sharing their own backgrounds and skills with the student. They will help students build the portfolio they need to pursue their career and identify other resources for them. Visiting artists will work with students to further develop both their technique and creativity.

At St. Kate's, students will have access to facilities including a computer lab for executing graphic design and creating digital images; photography darkrooms and digital lab; sculpture studios for working in wood, metal, ceramics and jewelry; painting, drawing and printmaking studios.

Students will be encouraged to participate in the activities of the Catherine G. Murphy Gallery. Located in the Visual Arts Building on the St. Paul campus, it features national and regional artists, with an emphasis on the work of women. The gallery functions as a community resource offering special workshops and lectures for students in conjunction with most exhibitions. The culmination of each exhibition season is the annual Senior Exhibition, showing the best work of graduating studio art majors.

The same vibrant arts community that makes the Twin Cities a great place to view first-rate art also makes this a great place when it comes to finding an internship or a first professional position. For example, the Twin Cities graphic design industry is the third largest in the nation, and job opportunities are there for talented visual artists beginning their careers. Graphic design students have had internships in publication offices, nonprofit organizations, design and advertising firms, state agencies and other locations where they can hone their design and technical skills in a hands-on work environment. Internships at museums, galleries and non-profit arts organizations are available for fine artists and photographers.

Courses considered for transfer credit must be comparable in content, purpose and standards to courses offered by the department. As a transfer student, students submit their academic transcript and their transfer course work for faculty evaluation of their record and competencies in visual art. Final determinations of transfer credits that apply to a student's major and placement are made by the department faculty at that time.

A minimum cumulative grade point average of B (3.0) must be earned for course work in the major field. Transfer courses, substitutions, courses taken in foreign studies programs and at other colleges in the ACTC require the approval of the department chair.

See also: Art History (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/art-art-history/art-history-ba>)

This major is offered in the College for Women only.

Within the studio art major, students may specialize in one or more of the following areas: painting, drawing, photography, graphic design, sculpture or ceramics.

Curriculum

Code	Title	Credits
Studio Art Courses		
ART 1000	Two-Dimensional Design	4
ART 1010	Three-Dimensional Design	4
ART 1200	Drawing	4
ART 2250	Art and Technology	4
ART 4800	Senior Seminar for Studio Art Majors	4
ART 4850	Senior Exhibition	1
Select five studio art electives of which three must be in the area of specialization		20
Portfolio Reviews I and II (see below)		
Total Credits		41

Code	Title	Credits
Required Supporting Art History Courses (minimum grade of B required)		
Select one of the following:		4
ARTH 1100	Introduction to Art History: Ancient Through Medieval	
ARTH 1110	Introduction to Art History: Renaissance through Modern	
ARTH 1150	Ways of Seeing	
ARTH 2650W	Modern Art	4
ARTH XXXX	Art History elective (2000 level or above)	4
Total Credits		12

Code	Title	Credits
Recommended Supporting Course		
Select one of the following:		
PHIL 2900	Philosophy of the Arts (also fulfills the liberal arts core requirement in philosophy)	
City Arts through the HECUA Program		

To determine which additional courses best suit the student's learning needs and career objectives, she will follow the advisement of the art faculty in her portfolio reviews.

Portfolio Reviews I and II

During the student's sophomore year, she will submit her work to faculty review in order to be admitted as a major. In this first review of the student's portfolio, the faculty assesses the student's mastery of basic visual art skills and advises a program of further studies that supports the student's development needs and career goals. To be eligible for participation in the first portfolio review, the student must have completed or be currently enrolled in foundation studies:

Code	Title	Credits
ART 1000	Two-Dimensional Design	4
ART 1010	Three-Dimensional Design	4
One of the following:		4
ARTH 1100	Introduction to Art History: Ancient Through Medieval	
ARTH 1110	Introduction to Art History: Renaissance through Modern	
ARTH 1150	Ways of Seeing	
ART 1200	Drawing	4

During the student's junior year, she will submit to faculty review the work she has done since her first portfolio review. In this second review of the student's portfolio, the faculty evaluates the student's progress in an area of specialization, determines an emerging personal vision and direction in the student's work and advises the student for the Senior Exhibition. Participation in and passing this second review is a prerequisite to registering for ART 4850 Senior Exhibition and ART 4800 Senior Seminar for Studio Art Majors.

Students must complete the second portfolio review no later than the semester prior to the senior exhibition.

ART 4850 Senior Exhibition

During the spring semester of the student's last year in the program, the student submits a cohesive body of her artwork to be juried by the faculty for the Senior Exhibition. The Senior Exhibition provides a professional experience of preparing and exhibiting visual art in the Catherine G. Murphy Gallery and represents the culmination of the student's development and work in the major. To be eligible for participation in the Senior Exhibition, the student must have completed all other requirements for the studio art major. Students must complete the Senior Exhibition within four years of finishing the other requirements for the studio art major.

Studio art majors satisfy the Writing Requirement for Majors by completing ARTH 2650W Modern Art. They complete the Liberal Arts and Sciences Core Writing Requirement with three other writing-intensive courses (CORE 1000W The Reflective Woman or CORE 2000W The Reflective Woman, CORE 3990W Global Search for Justice, and any other writing-intensive course in another department).