

ENGLISH

From literary criticism to creative writing to linguistics, St. Catherine University's English curriculum affords the chance to learn and grow across a multitude of interdisciplinary backgrounds.

The English department offers robust, relevant and dynamic courses, many of which fulfill the University's liberal arts core requirements. The department's literature courses fulfill the literature requirement, many writing courses meet the writing intensive requirement, and some of the literature and language courses fulfill the women's studies and/or critical studies of race and ethnicity requirement.

ESL Offerings

For students who are non-native speakers of English, English department courses are available to help you develop the language skills necessary to succeed academically. Depending on the results of your MELAB, TOEFL, or St. Catherine English Proficiency or Placement Test, non-native speakers may be required to take some of the classes listed below. These courses count towards the 130 (120 for students enrolled in the College for Adult and Applied Learning) credits required for graduation. ENGL 2120 The Immigrant Perspective in Literature fulfills the liberal arts core requirement in literature. ENGL 2130W Written Communication for College counts as a writing-intensive course.

Major

- English - BA (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/ba>)

Minors

- General English - Minor (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/minor>)
- Language Studies - Minor (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/language-studies-minor>)
- Professional Writing - Minor (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/professional-writing-minor>)
- Teaching English as a Second Language (TESL) - Minor (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/tesl-minor>)

Certificate

- Professional Writing - Certificate (<http://catalog.stkate.edu/undergraduate/humanities-arts-sciences/english/professional-writing-cert>)

ENGL 1250 Reading Literature – 4 credits

Literature is an essential element of the liberal arts core curriculum, and this course explores why. With an eye toward global contexts and issues of social justice, the women-centered poetry, drama, and fiction of "Reading Literature" will cross a variety of time periods, cultures, and contexts. In short writing assignments students will integrate personal reaction with textual evidence to improve critical reading and writing skills. Class discussions encourage thoughtful engagement and active listening. Offered in the College for Women and the College for Adults. Meets liberal arts core requirement in literature.

ENGL 1905W College Writing – 4 credits

Designed to develop writing skills that will prove useful for a lifetime, this class will help students to discover their voice, generate and organize their ideas, explore the role of audience and purpose, navigate their way through grammar and mechanics basics, edit for clarity and hone their research skills. From invention to revision, the writing process is the focus here. Students will read the works of accomplished writers to discover the secrets of their success, share their writing with peers in small groups and meet with their instructor in individual conferences. Skills learned in the class will enhance academic performance and career development. This class counts as one of the four Writing Intensive courses required for graduation. Offered in the College for Women and the College for Adults.

ENGL 2120 The Immigrant Perspective in Literature – 4 credits

This course explores the issues of cultural adaptation and change and educational aspirations of immigrant women in the U.S. Students will read novels and memoirs written by and about immigrants in the U.S. and readings that provide the historical and socio-cultural context for each of them. Through the exploration of literary content that is personally meaningful, students will increase their fluency and comprehension in reading academic English and develop analytical and critical reading skills. Students will also develop confidence and ease contributing to class and group discussions. Meets liberal arts core requirement in literature. Offered in the College for Women.

Prerequisite: For non-native speakers of English by placement or instructor's permission only. Also offered as CRST 2120.

ENGL 2130W Written Communication for College – 4 credits

This course focuses on research-based writing and includes extensive practice paraphrasing, summarizing, analyzing, synthesizing, integrating, and documenting outside sources. Also addressed are the cultural assumptions of U.S. academic writing, with particular attention given to plagiarism and personal voice. Students will complete a research paper on a topic of their own choosing, preferably related to their intended major. Students will also work on editing their papers for errors. This class counts as one of the four Writing Intensive courses required for graduation. Offered in the College for Women.

Prerequisite: For non-native speakers of English by placement or instructor's permission only.

ENGL 2140 Grammar in Writing – 2 credits

This course focuses on language-related issues in writing: grammar, vocabulary and punctuation. Instruction focuses on advanced grammar topics and areas of difficulty for non-native speakers of English. In addition, students will practice editing papers they are currently writing (or have written) for grammatical errors, using a process developed specifically for non-native speakers of English. Students will also work on increasing syntactic variety and complexity in their writing.

Prerequisite: For non-native speakers of English. By placement or instructor's permission only.

ENGL 2202 Literary Theory and Practice – 4 credits

In Literary Theory and Practice, students will study the history of literary analysis as they learn and critique established models of literary, cultural, and rhetorical approaches to texts. Students will also be challenged to develop their own critical voice as they enact their own textual practice in a final research paper. Required for English majors and as a prerequisite for all upper-level literature courses. Offered in the College for Women and the College for Adults.

ENGL 2220 Short Fiction – 4 credits

This course explores short fiction through short stories and tales. Varying topics include Reading Race and Ethnicity, Fairy Tales for Adults, Comic Vision, Women Short Story Writers, and Slices of Life/Striking Revelations. Students will closely investigate literary elements of plot, character, theme, and point of view along with the social significance of literature. Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature. Offered in the College for Women and the College for Adults.

ENGL 2230 The Novel – 4 credits

An exploration of the novel, this course varies by instructor and semester. Topics may include Novels into Film, Six Degrees of Harry Potter, Oprah Books, Courtship and Marriage, and Lesbian Literature. Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature. Offered in the College for Women.

ENGL 2240 Drama: On the Page and on the Stage – 4 credits

In this course, students will have opportunities to appreciate the power of drama in scripts and live performance. Varying themes include the Family Circle, Social Protest and Reform, Dreamers and Schemers, the Self in Society, and Twin Cities Theater. Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature. Offered in the College for Women and the College for Adults.

ENGL 2250 Introduction to Poetry – 4 credits

This course explores the rich language of poetry, offering tools for literary analysis and strategies for reading aloud and in silent contemplation. Readers closely examine poetic forms, deliberately rhythmical speech, figurative language, and poetic traditions. Though some assignments invite the oral and written imitation of poetic forms and metaphors, this is not a course in creative writing. Various themes have included "The Power of Poetry," "Poetry: A Field Guide" and "Asian-Pacific-American Women's Poetry." Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature. Offered in the College for Women and the College for Adults.

ENGL 2260 Literature in Translation – 4 credits

This introductory course takes up the vast, rich, and profound stores of world literature - not written originally in English. Varying by semester and instructor, this course raises key questions of literature, geography and culture. Topics have included the Bible as Literature, Asian Literature, and Poetics & Politics of Translation. Students debate issues of universality and uniqueness in expression and culture. Offered occasionally. This class meets the liberal arts core requirement in literature.

ENGL 2270W Global Shakespeare – 4 credits

Discover Shakespeare through close reading and discussion of his sonnets and plays within an international context. Explore performance criticism by global authors from diverse cultural backgrounds and experience adaptations of Shakespeare's plays on stage or screen. Form a critical perspective on Shakespeare as a global cultural phenomenon and as a site of resistance for authors and thespians of color, and understand "the Bard" from his incarnation in Elizabethan England through his transformations and translations in the 21st century. Offered annually. This class counts as one of the four Writing Intensive courses required for graduation, and it also meets the liberal arts core requirement in literature. Offered in the College for Women.

ENGL 2280W Literary Themes – 4 credits

Examine the cultural and historical themes of imaginative texts across multiple literary genres, including short and long fiction, nonfiction, poetry, and drama. Varying themes have included the Harlem Renaissance, Irish and Scottish Literature, Women on the Road, Portrayals of Native Americans in Poetry, Literature in Sickness and in Health, and Marriage and Family Relationships. Credit may be earned under this course number more than once for different emphases. Offered in the College for Women and the College for Adults. Meets the liberal arts core requirement in literature.

ENGL 2290 Women and Literature – 4 credits

This course focuses on the ways which women's identities, world views, roles, and relationships emerge in literary works written by both women and men. Varying themes include International Black Women Writers, Mothers and Daughters, Women, Men and Marriage, Fictional Female Detectives, Female Heroes, Lesbian Texts in Contexts, Black Women's Personal Narratives, and Scarlet Women. Credit may be earned under this course number more than once for different emphases. Also offered as WOST 2290. Offered in the College for Women and the College for Adults.

ENGL 2302W Writing for Writers – 4 credits

This foundation course surveys the types of writing students will encounter in the St. Kate's English curriculum across creative, nonfiction, and professional modes. We will explore essay, journalistic, and memoir writing, investigate the elements of good fiction and poetry, and delve into the basic practices of business and professional writing. Interactive class activities, group work and guest speakers will enhance the learning in this introductory class aimed at students who take their writing seriously. Required for English majors and as a prerequisite for upper-level writing courses. Offered in the College for Women and the College for Adults.

ENGL 2310 Creative Writing – 4 credits

This course allows students to explore realms of imaginative writing. Students will produce poems and stories along with other genres, including possibly plays, memoirs, experimental intermixing, and cross-overs. As the first course of the creative writing sequence, students will try out a number of styles, forms and approaches to language and gain exposure to a broad range of creative work. Offered every semester. This course does not meet the liberal arts core requirement in literature, nor, while writing intensive, does this course fulfill a writing intensive requirement. Offered in the College for Women and the College for Adults.

ENGL 2350 Grammar in Practice – 4 credits

This course focuses on the grammar of standard written English from the rhetorical perspective; that is, how the topic, purpose and audience affect the writer's grammatical and stylistic choices. In addition, the socio-cultural significance of grammatical usage in U.S. society, and issues and concerns that surround the teaching of grammar are addressed. Appropriate for education majors and students who wish to strengthen their grammar skills. This class does not count as one of the four Writing Intensive courses required for graduation. It does not fulfill the liberal arts literature requirement. Offered in the College for Women and the College for Adults.

ENGL 2402 Language in Society – 4 credits

This course introduces students to basic concepts in the study of language. It examines language as it is used in everyday interaction, focusing on the relationships between language use and the social structures in which we live: families, communities, classrooms, workplaces. Students look at how language variation relates to social characteristics such as gender, ethnic identity, and social class and how social factors mold their attitudes toward other languages and other dialects. Required for English majors and as a prerequisite for ENGL 3400 and 3490. Also offered as WOST 2402. It does not meet the liberal arts requirement in literature. Offered in the College for Women and the College for Adults.

ENGL 2470 Teaching English as a Second Language (TESL) – 4 credits

This course introduces students to the field of TESL, also referred to as Teaching English as a Foreign Language (TEFL) overseas. Students will explore how second languages are learned especially in contrast to native or first languages. Students will also look at individual differences in second language learning, asking the question what is a good language learner as well as what are the conditions that best facilitate second language learning? Students will read about best practices in teaching language, specifically speaking, listening, reading, writing, vocabulary and grammar. Students will have the opportunity to observe and assist an experienced ESL teacher in the classroom, for the service-learning component of this class and to connect theory with practice through a series of reflective journals about their service-learning experience and a materials development project. Finally, students will learn about the broader context of language learning, both within the U.S. as well as overseas. Students will read and discuss articles that critically examine the relationships of language, culture, and identity for immigrants in the U.S. and the role of English as an international language overseas. Guest speakers, consisting of St. Kate's graduates and staff, will talk about their experiences teaching English overseas, learning English and adapting to life in Minnesota, and the role of English in their home countries. Offered in the College for Women.

ENGL 2684 Directed Study – 4 credits

Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

Prerequisites: Faculty, department chair and dean approval.

ENGL 2994 Topics – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses. Some sections meet the liberal arts core requirement in literature. Offered in the College for Women.

ENGL 3250 Canons in Conversation – 4 credits

In this course, traditional canonical literary works will be paired with literary works that challenge, comment on or expand upon them. Through exploration of these pairings, we will focus on criteria that have been used to designate works as "classics" or "great literature" and will grapple with the ways that race, gender, class and other cultural factors affect this selection process.

Prerequisite: ENGL 2200 or equivalent. Offered in the College for Women and the College for Adults.

ENGL 3260 Literary Movements and Eras – 4 credits

This course captures the spirit of a selected literary era or movement by comparing texts within their social and cross-cultural contexts. Readings may also bridge literary genres to include fiction, poetry and drama, as well as autobiography, essays, letters, even popular songs. Students may earn credit under this course number more than once for varied emphases.

Prerequisite: ENGL 2202 or equivalent. Offered in the College for Women.

ENGL 3265 Global Writers in English – 4 credits

Aimed at English majors and minors, this course surveys literature written in English from around the world. This class offers exposure to the poetry, drama and fiction of authors from such locales as Kenya, Nigeria, Ghana, Ireland, Canada, Australia, and India. Much care is taken to make connections between this work and counterparts in Great Britain and the United States. Key topics include Empire and Post-Colonialism, Literary Nationalism and Women Writers. Offered in alternate years.

Prerequisite: ENGL 2202 or equivalent.

ENGL 3270 Intertextuality – 4 credits

This course explores the connections between literary works and their film adaptations or transformations, online revisions or retellings, graphic renderings or other manifestations in new media. As we put texts in conversation, we will analyze how they creatively misread or revise other texts.

Prerequisite: ENGL 2202 or equivalent. Offered in the College for Women.

ENGL 3290 Topics in Literary and Cultural Studies – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses.

Prerequisite: ENGL 2202 or equivalent.

ENGL 3300 Intermediate Creative Writing: Poetry – 4 credits

This poetry workshop course continues the investigation of sources for creativity and furthers the practice and understanding of both traditional and experimental patterns of poetry. Emphasis is on affirming a strong individual voice while expanding students' ability to express themselves through prosodic forms. Students immerse themselves in poetry through reading, discussing and attending live performances of poetry. Revision becomes an urgent and imaginative activity. Fulfills neither the liberal arts core requirement in literature nor a writing intensive requirement. Offered in alternate years. Offered in the College for Women.

Prerequisite: ENGL 2310 or permission of instructor.

ENGL 3310 Intermediate Creative Writing – 4 credits

This workshop course continues the investigation of sources for creativity and furthers the practice and understanding of a particular genre, rotating every other semester among Poetry, Performance, Fiction, and Creative Nonfiction. Emphasis is on affirming a strong individual voice while expanding your ability to express it. Revision becomes an urgent and imaginative activity. Credit may be earned under this course number twice for different emphases.

Prerequisite: ENGL 2302W or ENGL 2310.

ENGL 3330 Creative Nonfiction – 4 credits

In this class, students will explore the vast and evolving world of creative nonfiction as they create literature from the real events of their life and the world around them. Students will engage analysis and reflection, memory and meditation, humor and healing as they write their own nonfiction works. Students' work for this class may include personal essays, nature writing, literary journalism, travel writing, cultural criticism, and more. Offered in the College for Women and the College for Adults.

ENGL 3340 Writing for Digital Age – 4 credits

This course focuses on the forms, principles, and ethics of journalistic writing. In the process of reading and writing news stories, feature articles, profiles, opinion/editorial pieces and reviews, students will learn the differences between journalistic and academic writing, the range of forms published in the print media, and the ethical considerations involved in researching, interviewing and writing for newspapers and magazines. Offered occasionally. Does not meet the liberal arts core requirement in literature. Offered in the College for Women and the College for Adults.

Prerequisite: ENGL 2302W or equivalent.

ENGL 3360W Professional Writing – 4 credits

This class aims to enhance, enrich and refine your writing skills. You will develop strategies for expressing yourself powerfully and with purpose and explore how every word chosen is an important and critical decision for a writer. Essays written by professionals will inspire critical thinking and analytical abilities and provide models for experimentation in different writing genres, as we work to develop communication skills that will transfer to career opportunities after graduation. Offered in the College for Women.

Prerequisite: ENGL 2302W or equivalent.

ENGL 3400W Language as Power – 4 credits

This class will take students into the complex and often hidden intersections of language and power, focusing on the many ways in which language serves as a tool of power. It will examine how people negotiate power on several levels, both individually and socially; how words imply more than they say (and thus can be used to manipulate); how language policies in education and other societal institutions privilege some groups while oppressing others; and how oppressed groups use language to resist their oppression. Because language is so intimately tied to the communities that use it, we will examine language use through the lenses of race/ethnicity and gender among others. Also offered as CRST 3401W and WOST 3400W. This class counts as one of the four Writing Intensive courses required for graduation. Does not meet the liberal arts core requirement in literature.

Prerequisite: ENGL 2402. Offered in the College for Women and the College for Adults. Not open to first year students.

ENGL 3450 Linguistics – 4 credits

This class will introduce students to the scientific study of language. Students will learn how languages are structured, how they express meaning, how they are learned, and how they change over time. The class will examine the sound systems of languages, the ways they construct words, and how they put words together into phrases and sentences. Using English as a basis, the course will explore the vast variety of the world's languages. Not open to first-year students. Offered in the College for Women.

ENGL 3480 World Englishes: Past and Present – 4 credits

This course focuses on English as a global language, tracing its history from Old English to Early Modern English to its spread around the world and its subsequent pluralization into many unique and diverse Englishes, from Jamaica to India, Nigeria to Singapore. The course looks at how English has changed over time as well as how and why English spread. It examines the reasons for its spread and the forces that helped propel English to its current position, as well as shift the status of other languages, including standard language ideology, linguistic imperialism, and linguicism. The course also looks at the use of English today in education, health, science, business, and politics, both in its capacity as an official language in 88 countries as well as its role as an international lingua franca. It also examines various social justice issues resulting from its current status, such as unequal access to English language education, discriminatory attitudes toward localized varieties of English, and the endangered status of other languages. Finally, the course explores several seminal works in World Englishes literature that reflect localized varieties of English in different ways. Also offered as CRST. Offered in the College for Women.

ENGL 3490 Topics in Language Studies – 4 credits

The subject matter of this course varies. Topics may include: World Englishes; Linguistic Human Rights; Teaching English as a Second Language; Language, Race and Ethnicity; and Critical Discourse Analysis. Offered in alternate years.

Prerequisite: ENGL 2402. Offered in the College for Women. Also offered as CRST 3490.

ENGL 4310 Creative Writing Workshop – 4 credits

The culminating step in the creative writing sequence, this workshop course is focused on the production of a polished body of work: fiction, poetry, drama, or creative nonfiction-memoir. In addition to participating in writing workshops and meeting writers from the Twin Cities community, students will be exposed to an array of publication venues – quarterlies, journals – where they might consider submitting their work for publication. Offered only occasionally, the course does not meet the liberal arts core requirement in literature, nor can intensive writing credit be earned.

Prerequisites: Two courses in creative writing or permission of instructor.

ENGL 4320W The Editorial Process – 4 credits

In this course, students work on bringing their editorial skills and their confidence in those skills up to a level that permits them to take advantage of the many jobs available for people with an excellent command of written - and spoken - English. After an intensive evaluation of their own writing quality up to this point, students undertake a thorough review of grammar, punctuation and writing technique. Students experience hands-on editing practice. Offered annually. This class counts as one of the four Writing Intensive courses required for graduation. Offered in the College for Women and the College for Adults.

Prerequisite: ENGL 2302W or equivalent or permission of instructor.

ENGL 4602 Internship – 2 credits

This course is a structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves students in a venue to explore career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.

Prerequisites: Faculty sponsorship and approval by department chair.

ENGL 4604 Internship – 4 credits

This course is a structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves you in a venue to explore career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.

Prerequisites: Faculty sponsorship and approval by department chair.

ENGL 4684 Directed Study – 4 credits

Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

Prerequisites: Faculty, department chair and dean approval.

ENGL 4686 Internship: Writing in the Workplace – 4 credits

This course will send junior and senior English majors into an on or off-campus office for a one-semester internship. This guided opportunity will help you enhance your communication skills and develop new abilities as you engage in a variety of workplace writing experiences, which may include developing copy for newsletters, websites, brochures and books; interviewing and writing articles and reviews; producing public relations materials; cultivating editing and proofing skills; and collaborating on projects. Includes a one-hour class meeting each week in addition to the internship.

Prerequisite: ENGL 2302W, ENGL 1905W or ENGL 2305W. Once registered, students should email the English Department (english@stkate.edu) to receive a booklet of on-campus internship opportunities and instructions on how to proceed with acquiring an internship. Offered in the College for Women.

ENGL 4860W Senior Seminar – 4 credits

Senior Seminar engages us together, as a community of scholars, in concentrated, in-depth study of a literary or linguistic topic. Building on the skills and practices cultivated across the English major, this capstone course is based on collaborative reading, thinking, and research, and culminates in a substantial critical essay related to the seminar focus. Offered every semester; preference is given to senior English majors, though juniors may register if the class limit of 12 permits.

Prerequisite: Instructor permission. Offered in the College for Women and the College for Adults.

ENGL 4951 Independent Study – 1 credit**ENGL 4952 Independent Study – 2 credits**

For students wishing intensive or advanced work in literature under the direction of faculty specialists.

Prerequisites: Faculty and department chair permission.

ENGL 4954 Independent Study – 4 credits

For students wishing intensive or advanced work in literature under the direction of faculty specialists.

Prerequisites: Faculty and department chair permission.

ENGL 4994 Topics – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses. Offered in the College for Women and the College for Adults.