St. Catherine University’s department of international languages and literature offers a major and minor in Spanish.

Spanish majors at St. Catherine University will develop effective linguistic and cultural communication in a Spanish-speaking environment. The Spanish curriculum is designed to develop and maintain Spanish proficiency and provide cultural awareness and sensitivity. All courses are taught primarily in Spanish. To build and maintain Spanish proficiency, students should plan a minimum of one course in Spanish per semester. The department also welcomes native Spanish speakers and will design a program with them to meet their needs and interests.

**Major**

- Spanish - BA (catalog.stkate.edu/undergraduate/humanities-arts-sciences/international-languages-literature/spanish-ba)

**Minor**

- Spanish - Minor (catalog.stkate.edu/undergraduate/humanities-arts-sciences/international-languages-literature/spanish-minor)

The French major and minor were discontinued in 2015-16. French course descriptions are provided for students completing the major or minor who entered St. Catherine University prior to the 2015-16 academic year.

**FREN 1110 Elementary French I — 4 credits**
The course teaches the understanding, speaking, reading and writing functional French for beginners and provides an introduction to the cultures of French-speaking countries. Offered in the College for Women.

**FREN 1120 Elementary French II — 4 credits**
The course is a continuation of FREN 1110. Offered in the College for Women.

**FREN 2110 Intermediate French I — 4 credits**
This course involves understanding, speaking, reading and writing functional French at a more advanced level. Offered in the College for Women.

**FREN 2120 Intermediate French II — 4 credits**
This is a fourth semester language class in which students improve their writing, reading and communication in French through an intensive grammar review, vocabulary building exercises, and literary and cultural readings. Offered in the College for Women.

**SPAN 1110 Elementary Spanish I — 4 credits**
This course encourages student active involvement with Spanish from the first class, helping students to develop knowledge and practical ability at an elementary level in all five skills: listening, reading, writing, speaking and cultural awareness. Offered every semester. Offered in the College for Women and the College for Adults.

**SPAN 1120 Elementary Spanish II — 4 credits**
Continuation of Elementary Spanish I. Students will further develop their receptive abilities in listening, reading, and cultural awareness at the same time they increase their communication skills in the productive abilities of speaking and writing. Offered in fall and spring semester. Offered in the College for Women and the College for Adults. Placement exam required of students who did not take Elementary Spanish I at St. Catherine University.

**Prerequisites:** SPAN 1110 with a minimum grade of C-, its equivalent, or placement exam.

**FREN 2120 Survey of French Literature I — 4 credits**
This course is a further exploration of the vision du monde in French literary landmarks of the 18th through 20th centuries.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3140 Survey of French Literature II — 4 credits**
This course is a further exploration of the vision du monde in French literary landmarks of the 18th through 20th centuries.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3250 French and Francophone Civilization & Cultures — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisite:** FREN 3060W or its equivalent.

**FREN 4604 Internship — 4 credits**

**FREN 4684 Directed Study — 4 credits**
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**FREN 4850 Senior Seminar or Senior Proj — 4 credits**
French majors must choose between a senior seminar OR a final (honors) project. Either option chosen counts as fulfilling the senior seminar four-credit requirement. Option one: Senior seminar on French women’s literature across the ages. Option two: Final (honors) project is an independent student project – academic and/or creative – on a topic related to French. The departmental chair must approve this project, and if the student chooses to combine this project with her honors degree, she must have her final honors project topic approved by both the honors program and French department chair.

**Prerequisites:** FREN 3140 and instructor approval, French majors only.

**FREN 4952 Independent Study — 2 credits**

**FREN 4954 Independent Study — 4 credits**

**FREN 4994 Topics — 4 credits**
The subject matter of the course is announced in the annual schedule of classes. FREN 4994 is taught in French unless joined with FREN 2994. FREN 2994 can be cross-listed with another department and is taught in English. Content varies from year to year.

**Prerequisite:** FREN 2120 or its equivalent.

**SPAN 1110 Elementary Spanish I — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3140 Survey of French Literature II — 4 credits**
This course is a further exploration of the vision du monde in French literary landmarks of the 18th through 20th centuries.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3250 French and Francophone Civilization & Cultures — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisite:** FREN 3060W or its equivalent.

**FREN 4604 Internship — 4 credits**

**FREN 4684 Directed Study — 4 credits**
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**FREN 4850 Senior Seminar or Senior Proj — 4 credits**
French majors must choose between a senior seminar OR a final (honors) project. Either option chosen counts as fulfilling the senior seminar four-credit requirement. Option one: Senior seminar on French women’s literature across the ages. Option two: Final (honors) project is an independent student project – academic and/or creative – on a topic related to French. The departmental chair must approve this project, and if the student chooses to combine this project with her honors degree, she must have her final honors project topic approved by both the honors program and French department chair.

**Prerequisites:** FREN 3140 and instructor approval, French majors only.

**FREN 4952 Independent Study — 2 credits**

**FREN 4954 Independent Study — 4 credits**

**FREN 4994 Topics — 4 credits**
The subject matter of the course is announced in the annual schedule of classes. FREN 4994 is taught in French unless joined with FREN 2994. FREN 2994 can be cross-listed with another department and is taught in English. Content varies from year to year.

**Prerequisite:** FREN 2120 or its equivalent.

**SPAN 1110 Elementary Spanish I — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3140 Survey of French Literature II — 4 credits**
This course is a further exploration of the vision du monde in French literary landmarks of the 18th through 20th centuries.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.

**FREN 3250 French and Francophone Civilization & Cultures — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisite:** FREN 3060W or its equivalent.

**FREN 4604 Internship — 4 credits**

**FREN 4684 Directed Study — 4 credits**
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**FREN 4850 Senior Seminar or Senior Proj — 4 credits**
French majors must choose between a senior seminar OR a final (honors) project. Either option chosen counts as fulfilling the senior seminar four-credit requirement. Option one: Senior seminar on French women’s literature across the ages. Option two: Final (honors) project is an independent student project – academic and/or creative – on a topic related to French. The departmental chair must approve this project, and if the student chooses to combine this project with her honors degree, she must have her final honors project topic approved by both the honors program and French department chair.

**Prerequisites:** FREN 3140 and instructor approval, French majors only.

**FREN 4952 Independent Study — 2 credits**

**FREN 4954 Independent Study — 4 credits**

**FREN 4994 Topics — 4 credits**
The subject matter of the course is announced in the annual schedule of classes. FREN 4994 is taught in French unless joined with FREN 2994. FREN 2994 can be cross-listed with another department and is taught in English. Content varies from year to year.

**Prerequisite:** FREN 2120 or its equivalent.

**SPAN 1110 Elementary Spanish I — 4 credits**
This course is an introduction to French and francophone cultures and civilizations. Students acquire basic knowledge of French/francophone cultures and history. Art, film, current event topics and phonetics are included.

**Prerequisites:** FREN 3050W and FREN 3060W or instructor permission.
SPAN 2110 Intermediate Spanish I — 4 credits
This course is designed to increase listening, speaking, reading and writing skills in Spanish with a focus on Hispanic culture, including intensive practice of grammatical structures. Offered in the College for Women.
Prerequisite: SPAN 1120 with a minimum grade of C-, its equivalent, or placement exam.

SPAN 2120 Intermediate Spanish II — 4 credits
With a specific focus on cultural understanding, history, and social justice, this course will have students apply grammar structures learned in the previous three semesters to discuss and analyze themes from Spanish-speaking countries and the United States. Emphasis is on verbal and written communication. Offered in the College for Women.
Prerequisite: SPAN 2110 with a minimum grade of C-, its equivalent, or placement exam.

SPAN 2994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

SPAN 3050W Visions of the Hispanic World: Reading to Speak and Write — 4 credits
Through this writing-intensive course, students will utilize a cross-cultural approach to discuss and analyze Spanish-language readings that provide interdisciplinary themes. Varying from semester to semester, texts and films may be chosen from a range of time periods, genres, and place of origin: Spain, Latin America and/or Spanish-speaking parts of the U.S. Students will focus primarily on critical reading and writing, as they continue to polish skills in listening and speaking. Offered every semester. Offered in the College for Women.
Prerequisite: SPAN 2120, its equivalent, or placement exam.

SPAN 3160 Hispanics in the United States — 4 credits
Students will focus primarily on critical reading and writing, as they continue to polish skills in listening and speaking. Offered every semester. Offered in the College for Women.
Prerequisite: SPAN 2110 with a minimum grade of C-, its equivalent, or placement exam.

SPAN 3050W or permission of instructor.

SPAN 3250 Introduction to Critical Cultural and Literary Analysis — 4 credits
Students will learn how to read and write about a variety of literary and cultural texts from the Spanish speaking world, including film. At the same time students will incorporate into their work specialized analytical terminology, as well as consider the socio-historical, political, and economic context of the works, their authors, and their audience. This course will prepare students for success in advanced classes in the department. Offered in fall semester. Offered in the College for Women.
Prerequisite: SPAN 3050W.

SPAN 3550 Short Stories in Spanish — 4 credits
In this class, students will become familiar with short stories written by authors which represent the literary production of Spain and of countries that, because of their past history of colonization by Spain, have Spanish as their official or second language; countries such as Hispanic America, Equatorial Guinea and the Philippines. Authors may vary each time the class is offered but they will represent many historical periods from the Middle Ages to present time. Thus, students will be able to appreciate the ideas and tendencies that had influence over the genre through the centuries. Approaches to the study of these short stories will vary according to the instructor.
Prerequisite: SPAN 3050W or equivalent.

SPAN 3700 Contemporary Spanish American Literature — 4 credits
Focusing on themes and prominent authors and contemporary works that vary from year to year, students will read and discuss contemporary works written in Spanish from Spain, Latin America and/or the U.S. Offered every other year.
Prerequisite: SPAN 3050W or equivalent.

SPAN 4000 Hispanic Masterpieces — 4 credits
Students will read and analyze literary masterworks written in Spanish. Content varies and may focus on connecting themes bridging writers from Spain, Latin America and/or the U.S.
Prerequisite: SPAN 3050W or equivalent.

SPAN 4100 Hispanic Women Writers — 4 credits
Through reading texts written by important Hispanic women writers, students will gain insight into rich, wide-ranging and diverse histories and cultures of written work by Spanish-speaking women writers across places and time, from Spain to the Twin Cities. Offered every other year.
Prerequisite: SPAN 3050W or equivalent.

SPAN 4602 Internship — 2 credits
As a minor or major, students may plan structured out-of-class learning experiences that combine either a work component or cultural/linguistic development in an Hispanic environment. To initiate an internship experience, students should meet with the internship coordinator in the Career Development Office, and a member of the Spanish faculty to discuss the on-campus requirements of their internship contract.
Prerequisites: Approval by Spanish Department chair.

SPAN 4604 Internship — 4 credits
As a minor or major, students may plan structured out-of-class learning experiences that combine either a work component or cultural/linguistic development in an Hispanic environment. To initiate an internship experience, students should meet with the internship coordinator in the Career Development Office, and a member of the Spanish faculty to discuss the on-campus requirements of their internship contract.
Prerequisites: Approval by Spanish Department chair.

SPAN 4684 Directed Study — 4 credits
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.
Prerequisites: Faculty, department chair and dean approval.
SPAN 4860W Senior Seminar — 4 credits
This challenging capstone course will challenge Spanish majors to take a critical approach to cultural/literary analysis. Students will prepare and give informal and formal presentations on a regular basis, and will conduct research in order to write a scholarly paper. Content and topic varies from year to year. Offered spring semester. Offered in the College for Women.
Prerequisite: SPAN 3250.

SPAN 4952 Independent Study — 2 credits
Students should contact the Spanish Department faculty to discuss the topic/theme of the independent study project they have in mind.
Prerequisites: Permission of the instructor and department chair.

SPAN 4954 Independent Study — 4 credits
You should contact the Spanish Department faculty to discuss the topic/theme of the independent study project you have in mind.
Prerequisites: Permission of the instructor and department chair.

SPAN 4994 Topics — 4 credits
Students will have the opportunity to learn about topics that are not regularly offered in the department. Content varies from year to year but does not duplicate existing courses. Topics could include, but are not limited to, Latino theater, poetry, literature and film.
Prerequisite: SPAN 3050W or consent of instructor.