MUSIC AND THEATER

St. Catherine University’s music and theater department offers minors in music studies, theater studies, and theater performance.

All courses in music and theater fulfill the fine arts core requirement. Four semesters of ensemble and/or private piano lessons will satisfy the requirement, provided that at least two of the four semesters are consecutive and in the same ensemble or lesson.

Private music instruction in piano is offered at St. Kate’s. These courses are listed with the “MUSL” designation. Students should follow normal online registration for their choice of lesson AND contact the Music Office (651-690-6690) to complete additional paperwork.

Participation in music ensembles is generally dependent upon an audition with the group’s director. Ensemble courses are designated as “MENS” courses. Students seeking acceptance into an ensemble should hold the time slot for the course open and register for the course upon acceptance into the ensemble. Contact the Music Office (651-690-6690) or the ensemble director for audition information. Alternatively, a student may indicate her intention to participate in the ensemble by registering for the course prior to an audition, with the understanding that the registration might need to be adjusted.

All other music courses appear in the catalog with the prefix “MUS.”

Minors

- Theater Performance - Minor
- Theater Studies - Minor

MENS 1200 Choral Society — 0 credits
This is a masterworks choir of 70-90 mixed voices, composed of students, faculty, staff, and community singers. There is one rehearsal per week (Thursday evenings). The ensemble performs two concerts per year with a guest orchestra. Offered in the College for Women and the College for Adults.

Prerequisites: Audition required.

MENS 1201 Choral Society — 1 credit
This is a masterworks choir of 70-90 mixed voices, composed of students, faculty, staff, and community singers. There is one rehearsal per week (Thursday evenings). The ensemble performs two concerts per year with a guest orchestra. Offered in the College for Women and the College for Adults.

Prerequisites: Audition required.

MENS 1400 Women’s Choir — 0 credits
This is the principal collegiate choral ensemble of St. Catherine’s. The choir performs often throughout the year, both on and off campus, including alternate-year concert tours. Recent tours have included Europe, Texas and California. Repertoire is from every style period, with an emphasis on music by contemporary composers, particularly women. Two rehearsals per week. Offered in the College for Women.

Prerequisites: Audition required.

MENS 1401 Women’s Choir — 1 credit
This is the principal collegiate choral ensemble of St. Catherine’s. The choir performs often throughout the year, both on and off campus, including alternate-year concert tours. Recent tours have included Europe, Texas and California. Repertoire is from every style period, with an emphasis on music by contemporary composers, particularly women. Two rehearsals per week. Offered in the College for Women.

Prerequisites: Audition required.

MENS 1501 Liturgical Choir — 1 credit
The Liturgical Choir serves the worshipping community of St. Catherine’s at Sunday Eucharist, Advent Vespers, Baccalaureate Liturgies, and other special celebrations that take place throughout the school year. This choir, which is open to both singers and instrumentalists, learns, sings, and plays a diverse repertoire of music for worship, representing many cultures, genres and styles. The choir will also be formed in the aspects of the vocation of music ministry from a liturgical and spiritual perspective. The choir is required to be present and serve at the above listed special celebrations, and at Sunday Morning 10:30 a.m. Liturgy on a rotating basis. Rehearsals are held Wednesday afternoon, from 3:30 – 5:00 PM and Sunday mornings beginning at 8:45 AM. Offered in the College for Women.

MENS 1720 Studio Accompanying — 1 credit
This is the study and performance of piano accommodations for vocal or instrumental solo repertoire.

Prerequisites: Enrollment is by audition.

MENS 1901 Ensemble: Music Theater Workshop — 1 credit
This involves the musical and dramatic preparation of a musical show or opera, leading to complete performance with costumes, set and orchestra. Offered in alternate years. Offered in the College for Women.

Prerequisite: Participation by audition.

MENS 1911 Ensemble: Music Theater Scenes — 1 credit
This involves the musical and dramatic preparation of scenes from musical shows and opera to be presented in public performance. Offered periodically.

Prerequisites: Participation by audition.

MUS 1050 Music in the Twin Cities — 4 credits
This music course, designed for non-majors, introduces students to some of the many musical cultures that thrive in the Twin Cities area. In this experiential course, students learn through concert experiences and fieldwork as well as through discussion and short lectures. A range of musical styles is explored including popular, classical, and world music.

MUS 2180 World Music — 4 credits
This course explores the ways people across the world make music. While the course covers music from countries such as South Africa, Indonesia, Bolivia, India, Trinidad, and Bosnia, it also investigates music in the U.S., paying particular attention to hip hop and American Indian music. Also offered as CRST 2180. Offered in the College for Women.

MUS 2200 History of Rock Music — 4 credits
This course for both majors and non-majors examines rock music from its origins in the United States to its present. Following a loose chronology, we will trace the development of rock music by exploring rock styles such as rockabilly, Motown, soul, progressive rock, punk, heavy metal, grunge, and hip-hop. Students will dissect songs within these styles to illuminate how rock functions as a musical style. Students will also consider how rock contributes to ideas about personal identity, youth culture, and violence. Students should be prepared to learn about rock music by listening to it, reading journalism and novels about it, scrutinizing music videos, and experiencing rock music in a live setting.
**MUS 2994 Topics — 4 credits**
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

**MUS 3350W Women and Music — 4 credits**
This course will explore the experience of women in popular art and music, examining their roles as performers, composers, and patrons in genres such as opera, rock, sacred music, rap and Renaissance song. Students will investigate depictions of women in music as well as the cultural values that have influenced women's participation in musical traditions in the U.S. and Europe and across the globe. Also offered as WOST 3350W. Offered in the College for Women.

**MUS 3360 Music and Healing — 4 credits**
This course open to both majors and non-majors explores the way people across the globe use music to heal, empower, maintain health, and prepare for death. Of particular interest is the relationship of music to spirituality, memory and emotion; and new findings in neuroscience about music. Learning will be accomplished through listening to music, playing music, reading, video-viewing, and a variety of fieldtrips.

**Prerequisite:** There is no prerequisite, but it is recommended that majors take World Music (MUS 2180 or CRST 2180) before participating in this course.

**MUS 4682 Directed Study — 2 credits**
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**MUS 4684 Directed Study — 4 credits**
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**MUS 4954 Independent Study — 4 credits**
Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.

**Prerequisites:** Permission of the faculty and department chair or program director.

**MUS 4992 Topics — 2 credits**
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

**MUS 4994 Topics — 4 credits**
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

**MUSL 1310 Piano Lessons — 1 credit**
Half-hour or 50-minute lessons available. Register for course number 1310 the first two semesters of lessons, 2310 the third and fourth semesters, 3310 the fifth and sixth semesters, and 4310 the seventh and eight semesters. Register for section D01 for 30-minute lessons, and section D02 for 50-minute lessons. Offered in the College for Women.

**Prerequisites:** For all levels above 1000, two semesters of the previous level.

**MUSL 2310 Piano Lessons — 1 credit**
Half-hour or 50-minute lessons available. Register for course number 1310 the first two semesters of lessons, 2310 the third and fourth semesters, 3310 the fifth and sixth semesters, and 4310 the seventh and eight semesters. Register for section D01 for 30-minute lessons, and section D02 for 50-minute lessons. Offered in the College for Women.

**Prerequisites:** For all levels above 1000, two semesters of the previous level.

**MUSL 3310 Piano Lessons — 1 credit**
Half-hour or 50-minute lessons available. Register for course number 1310 the first two semesters of lessons, 2310 the third and fourth semesters, 3310 the fifth and sixth semesters, and 4310 the seventh and eight semesters. Register for section D01 for 30-minute lessons, and section D02 for 50-minute lessons. Offered in the College for Women.

**Prerequisites:** For all levels above 1000, two semesters of the previous level.

**MUSL 4310 Piano Lessons — 1 credit**
Half-hour or 50-minute lessons available. Register for course number 1310 the first two semesters of lessons, 2310 the third and fourth semesters, 3310 the fifth and sixth semesters, and 4310 the seventh and eight semesters. Register for section D01 for 30-minute lessons, and section D02 for 50-minute lessons. Offered in the College for Women.

**Prerequisites:** For all levels above 1000, two semesters of the previous level.

**THR 1110 Theater in the Twin Cities — 4 credits**
A fundamental fine arts course which introduces students to theater history and to the performance elements found in a variety of theaters throughout the Twin Cities. The attendance and reviewing of St. Catherine University theater productions and Twin Cities productions is a requirement. Visiting artists will acquaint students with the wide range of experiences and opportunities faced by theater artists today. Offered in the College for Women.

**THR 2140 Acting: Leadership in Performance — 4 credits**
Why are some people perceived as confident and poised? How does one bring the most authentic self to every communication situation? This course introduces theories and processes for realizing authentic communication of character and thought. Emphasis is on non-verbal communication skills, textual analysis and practical application of performance theory. Offered in the College for Women.

**THR 2150 Directing: Event Production — 4 credits**
This class provides an introduction to the theories and craft of directing and event planning. Areas of study include textual analysis; audience analysis; concept development; rehearsal techniques; identification of event objectives, budget, venue usage, scheduling; and marketing design and implementation. Offered in the College for Women.
THR 2190 Media Communication — 4 credits
THR 2190 is a course designed to examine and explore the components of effective communication through media and the process of realizing a personal style that enhances and facilitates listener understanding. The student will work toward developing physical and vocal techniques essential for clear communication via audio and video channels. Critical assessment tools necessary for the examination of media performances of self and others are identified and applied. This study requires active, invested, receptive participation.

THR 2300 Voice in the Workplace — 4 credits
This course will help students maximize the impact and effectiveness of their speaking voice. The course explores a variety of vocal theories and methodologies aimed at achieving authentic vocal realization of thought and increasing listener reception and understanding of ideas. Offered in the College for Women.

THR 2310 Dance for Musical Theater — 4 credits
Foundation in techniques and styles of dance and choreography for musical theater. Offered in the College for Women.

THR 2684 Directed Study — 4 credits
Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.
Prerequisites: Faculty, department chair and dean approval.

THR 2993 Topics — 3 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

THR 2994 Topics — 4 credits
The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

THR 3100 Survey of Musical Theater — 4 credits
Why has musical theatre remained a major box office draw for over a century? How does it reflect its birthplace, America, and speak to an ever-changing social and cultural milieu? What is unique and significant about this theatre genre? Why do people hum show tunes? This course explores musical theatre and its evolution by examining significant musicals in the theatrical canon, as well as their creators, components, performers, and productions. The class follows a chronological organization, tracing the development of musical theatre during the 20th century and into the 21st, while unpacking the genre in terms of race, ethnicity, gender, religion, culture, class, and history. As part of the curriculum, students also watch a selection of musical productions, both on video and the live stage, acquiring the skills to critically view and analyze all aspects of musical theatre.

THR 4684 Directed Study — 4 credits

THR 4952 Independent Study — 2 credits
Project may build upon experience gained in any course in the department. See appropriate instructor.
Prerequisites: Instructor and department chair permission.

THR 4954 Independent Study — 4 credits
Project may build upon experience gained in any course in the department. See appropriate instructor.
Prerequisites: Instructor and department chair permission.