

CRITICAL STUDIES OF RACE AND ETHNICITY

Critical Studies of Race and Ethnicity provides an interdisciplinary framework for understanding race and ethnicity in historical, contemporary, national and global contexts. Founded by African American scholars and activists in the late 1960s, CRST uses the lens of race/ethnicity to critically examine texts, language, media, art, music, statistical records, social structure/systems, and the complete array of institutional arrangements. The CRST program provides students with the theory and skills to analyze issues of racial and ethnic identity; examine individual, institutional and systematic racism; become aware of the extent to which class, race, ethnicity, gender, sexual orientation, age and ability interact to magnify privilege/disadvantage; critique race-based policies and socio-cultural representations; learn to more effectively communicate across lines of difference; and engage in strategizing for social change. Students will study and research a range of topics through the lens of race and ethnicity including media representations, the criminal justice system, immigration policy, hate crimes and legal responses, history and legacy of slavery, Black feminist thought, environmental racism, and the intersection of race and ethnicity with class, gender, and other identities and social positions.

Critical studies of race and ethnicity courses are particularly relevant and useful for careers in health and human services, education, business, government, law, criminal justice or public policy. A CRST major or minor will complement majors in any of the professions or the liberal arts.

Major

- Critical Studies of Race and Ethnicity - BA (<https://catalog.stkate.edu/undergraduate/lab/critical-studies-race-ethnicity/ba/>)

Minors

- Critical Studies of Race and Ethnicity - Minor (<https://catalog.stkate.edu/undergraduate/lab/critical-studies-race-ethnicity/minor/>)

CRST 1120 Economics of Social Issues — 4 credits

This course involves the study of important relationships between economic growth, equity and public policies. It offers an economic perspective on current domestic and global social problems. Topics include crime, discrimination, inequality, the welfare system, social security, education, poverty, unemployment, health care, international trade and globalization. Also offered as WOST 1121, ECON 1120. Offered in the College for Women.

CRST 1200 Survey of U.S. Political and Social History, 1600-1900 — 4 credits

This course is a survey of U.S. political and social history from the colonial era to 1900, with emphasis on the multiracial and multicultural aspects of the American experience. Also includes an overview of women's social and political roles and status from 1600 to the achievement of suffrage. Also offered as HIST 1200.

CRST 2050W Foundations of Critical Studies of Race and Ethnicity — 4 credits

This course provides an overview of the key concepts and issues in the interdisciplinary study of race/ethnicity. The course serves as an introduction to the complexity of diverse racial/ethnic groups in the U.S., issues of racial formation, white privilege, individual and institutional discrimination, multiple differences and intersecting oppressions, racial/ethnic identity and collective resistance, as well as the global dimensions of race/ethnicity. Course materials facilitate engagement in critical analysis of textual and statistical information from a variety of disciplinary sources. Offered every term. Offered in the College for Women.

CRST 2060 Freedom, Justice, and Liberation Theology Today — 4 credits

Theology is rooted in human experiences of encountering God in this world, and the particular experiences of various oppressed communities have given rise to a rich body of theological reflection. The many varieties of liberation theology all focus attention on how theological ideas are not limited to the church or the classroom, but affect our lives, our commitments, and our choices in powerful ways. In this course, we will explore how liberation theology, which starts from the perspective of the oppressed, presents theological ideas about God, Jesus, community, motherhood, creation/the ecological crisis, and other topics. Each offering of this course will focus on a particular variety of liberation theology, such as Black and womanist theology; Latino/a and mujerista theology; Asian and minjung theology; African theologies; or Native American theology. Students may earn credit under this course number more than once for different liberation theologies. Also offered as THEO 2060.

CRST 2100 New Testament: This Far by Faith — 4 credits

This is an introductory study of selected areas of the New Testament in its original context. Emphasis is upon careful reading of the text in dialogue with modern approaches to scriptural study. As a beginning-level course, it requires no prior knowledge of the Bible. Also offered as THEO 2100.

CRST 2120 The Immigrant Perspective in Literature — 4 credits

This course explores the immigrant experience through novels and memoirs. Through the exploration of literary content that is personally meaningful, students increase their fluency and comprehension in reading academic English and develop analytical and critical reading skills. Students also develop confidence and ease contributing to class and group discussions and giving oral presentations. Meets liberal arts core requirement in literature. Offered in the College for Women.

Prerequisite: Non-native and multilingual speakers of English only. Instructor permission required.. Also offered as CRST 2120.

CRST 2150 Challenging Oppressions, Civic Engagement and Change — 4 credits

This course provides an in-depth overview of the dynamics of inequality, intersecting oppressions, models of civic engagement and systemic social change. Classism, racism, sexism, heterosexism, ableism and speciesism are examined as systems of power and privilege that are socially constructed and subject to social change. This course bridges the classroom and the community, theory and practice through readings, discussions, guest speakers, visits to community partner agencies, and a community work and learning component. Also offered as SOCI 2150 and WOST 2150. Offered in the College for Women.

CRST 2151W Sociocultural Aspects of Dress – 4 credits

The course involves the study of social, psychological, cultural and aesthetic aspects of dress. Focus is on understanding multicultural diversity and broadening the perspective in which one views dress. Sustainable fashion as a cultural phenomenon is explored. This course includes cultural experience through a service learning component. Offered in the College for Women. Also offered as FASH 2150W.

CRST 2220 Short Fiction – 4 credits

This introductory course explores short fiction, traditionally through the form of the short story. Varying by semester and instructor, some sections have investigated forms as various as the joke, the treaty, and the novella. Topics have included Reading Race, Fathers and Sons, and Fairy Tales for Adults. In each case, you closely investigate literary elements such as plot, character, theme and style along with the social significance of literature. Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature.

CRST 2230 The Novel – 4 credits

An exploration of the novel, this course varies by instructor and semester. Topics may include Novels into Film, Six Degrees of Harry Potter, Oprah Books, Courtship and Marriage, and Lesbian Literature. Credit may be earned under this course number more than once for different emphases. Meets the liberal arts core requirement in literature. Offered in the College for Women.

CRST 2250 Critical Hmong Studies – 4 credits

The Critical Hmong Studies course will engage students in a critical analysis of the changing nature of Hmong culture and Hmong identity worldwide. The course traces Hmong origin from China, and historical events to current time, including Hmong involvement in the Vietnam War, Hmong migration throughout the world, and Hmong life in host societies. Students will explore debates surrounding cultural identity, intergenerational conflict, changing traditions and cultural practices in host societies. In addition, students will examine gender issues, acculturation, the portrayal of Hmong in media, Hmong in education, and racism among others. Offered in the College for Women.

CRST 2301 Sociology of Health and Medicine – 4 credits

This course examines the social and cultural aspects of disease and the institutions devised to cope with it. Moving beyond the "medical model" of disease, the course explores illness as a social phenomenon caused by social factors and defined in cultural terms. It also examines the organization of healthcare in the United States, including the rise of the professions, the financing of care and prospects for change. Offered alternate years. Also offered as SOCI 2300.

CRST 2350 Asian American Identities – 4 credits

The Asian American Identities course will engage students in a critical analysis of the multiple, fluid and intersecting identities of members of the Asian diaspora. Beginning with Asian immigration to the United States in the 1800s through the existence of multi-generational families in the present day, students will learn to interrogate how the perceived identities of Asian Americans has shaped these histories and experiences, and how agency in Asian American self-identification has served to empower them, challenge assumptions and create new realities. Offered in the College for Women. Also offered as SOCI 2350 and WOST 2350.

CRST 2440 Healthcare Ethics – 4 credits

This course is an overview of normative ethical theory. It has application to topics in biomedicine, such as the concept of health, the provider-patient relationship, informed consent and refusal of treatment, truth-telling and confidentiality, research involving human subjects, life-sustaining treatment and physician-assisted death, reproductive decisions and technologies, genetic screening and interventions, allocation of scarce resources. Offered every semester. Offered in the College for Adults. Also offered as PHIL 2440.

CRST 2600W All are Welcome - Church as Beloved Community – 4 credits

How did the community of Jesus' disciples become a Church of 2.2 billion people spread around the globe? What is the relationship between the Church as we know it here in the United States in the 21st century, and the Church as it exists in other parts of the world? Why is church membership declining precipitously in Europe and North America today, but rising just as sharply elsewhere? The course will look both to history and to contemporary accounts of faith communities for its answers. The history, contributions, and perspectives of Asian, African, African American and Latinx Christians will be a major focus of the course. Also offered as THEO 2600W.

CRST 2684 Directed Study – 4 credits

Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

Prerequisites: Faculty, department chair and dean approval.

CRST 2700 Social Movements-Social Change – 4 credits

Provides students with an in-depth understanding of the dynamics of collective behavior and social movements. A variety of social movements and counter movements are considered. The course emphasizes collective responses to inequality, and the role of race/ethnicity, class, gender and other differences in movements for social change. Offered alternate years. Also offered as SOCI 2700 and WOST 2700. Offered in the College for Women.

CRST 2994 Topics – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses. Offered in the College for Women.

CRST 3100 Cultural Analysis and Community Engagement – 4 credits

This course studies how communication plays a significant role in the construction of cultures, identities and differences. Understood as something that shapes both individuals and collectives, culture is evident in the beliefs and behaviors that influence how we understand ourselves and others both within and across our shared communities. Students will learn how to analyze and articulate the components of culture so as to effectively and ethically participate in cross-cultural dialogues. Also offered as GWST and CRST 3101. Offered in the College for Women.

CRST 3101 Communicating across Cultures, Identities and Differences – 4 credits

In the 21st century individuals continue to be marginalized because of their differences. The existence of racism, sexism, homophobia, and religious discrimination indicate that the categories separating individuals from one another fuel acts of hatred, oppression, and degradation, but why? What makes such discrimination possible? How do categories of people come to be seen as "different"? How does being "different" affect people's lived experience? What meaning does difference have at the level of the individual, social institution, or culture? What difference does difference make? This class will answer these questions by studying how communication plays a significant role in the construction of cultures identities and differences. Through such an inquiry students will learn how social, political, economic, racial, sexual, cultural and geographic differences impact the process of communication and consequently, cause conflict between groups and individuals that belong to different social categories. Through studying how cultures, identities and differences impact communication, students will develop strategies for effectively and ethically participating in an increasingly diverse cultural landscape. Also offered as WOST 3101 and COMM 3100. Offered in the College for Women and the College for Adults.

CRST 3160 Hispanics in the United States – 4 credits

Students will gain knowledge about the layered history and issues involving Hispanics and Latinos in the United States. As students discuss a number of materials, from writings, to film and documentaries, to the arts, to experiential learning tasks, students will increase their awareness of and experience with cross-cultural, bilingual ways of life, thinking, and being. Students will speak in Spanish or English. Offered spring semester. Offered in the College for Women. Also offered as SPAN.

Prerequisite: SPAN 2110 or permission of instructor.

CRST 3162 Migration, Citizenship, Community – 4 credits

This course will help students cultivate sociological imagination around issues related to migration and immigration. Through reading theories and narratives of migration against each other, a successful student, at the end of the semester, should achieve a deeper understanding of the following questions: Why does mass migration happen? What are the social and political consequences of migration? What happens to people's cultures, identities, and sense of belonging when they cross national borders? What does the immigration debate reveal about the social fabric of the United States? Sociological understanding of these questions will help students make ethical decisions and assume leadership in their civic and political lives. Offered in the College for Women.

Recommended: SOCI 1000. Also offered as SOCI 3160.

CRST 3170 Discrimination and Disparities: The Economics and Politics of Race and Gender – 4 credits

In this course, we will investigate an important set of questions in public policy: Why do average earnings vary dramatically by race and sex in the United States? What policies worsen or alleviate these disparities? The course balances theory with real world public policy examples. The course also develops students' Excel skills to prepare them to conduct basic data work in government, advocacy, business, and industry settings. Offered in the College for Women. Also offered as ECON and POSC.

Prerequisite: Any 1000- or 2000-level ECON or POSC course.

CRST 3210 Family, Identity and Inequality – 4 credits

Family is an important social institution in which identities are formed and inequalities are reproduced. Highlights of this course include perspectives of families in poverty, LGBT families, transracial and transnational families. Students conduct research about family, identity, and inequality (race, class and gender) and consider strategies for social change and individual action. Offered alternate years. Also offered as SOCI 3210 and WOST 3210.

CRST 3250 History of Civil Liberties and Civil Rights in the U.S. – 4 credits

The origins and evolution of American civil liberties and civil rights are covered from the colonial era through the 20th century civil rights and women's rights movements. Course examines the U.S. Constitution and Bill of Rights and the roles of the Supreme Court, federal and state governments, and rights movements in the development of civil liberties and civil rights. Also offered as HIST 3250 and WOST 3251.

CRST 3251 Cultural Anthropology – 4 credits

This is a survey of the evolution, integration and importance of culture. Students will develop an awareness of and appreciation for the variety of human cultural and subcultural adaptations, focusing on such institutions as economics, family, politics and religion. Ethnographic methods are also covered, as students learn to recognize and interpret cultural meaning. Also offered as SOCI 3250 and WOST 3250. Offered annually. Offered in the College for Women.

CRST 3340 Criminal Justice: From Policing to Punishment – 4 credits

The United States has more people in prison per capita than anywhere where in the world, with 2.3 million people in prison and jail and another 5 million on probation or parole. . How does this happen? What is "the prison industrial complex"? What social factors shape our approach to policing and punishment? Who is criminalized and how? What role do race, class, and gender play in policing and punishment? This course analyzes the basic concepts and dynamics of the, including study of the personnel involved and experiences encountered in the system. This course offers students an in-depth look at the U.S. criminal justice system, and currently debated topics including police use of force and civilian killings, racial profiling, prosecutorial discretion, mass incarceration, use of solitary confinement, and the death penalty. Alternative approaches and social movements related to criminal justice reform for both juveniles and adults will also be explored. Also offered as SOCI 3340 and WOST 3340. Offered in alternate years. Offered in the College for Women.

CRST 3350 Nationalism and Ethnic Conflict – 4 credits

Students will study theories of nationalism and the aspirations of nationalist actors in both domestic and international contexts. Particular attention is given to problems of citizenship and state formation; ethnicity and nationalism; democratic institutional design and political representation; and ethnic conflict. Case studies are drawn from the industrial democracies and the developing world. Also offered as POSC 3350. Offered in the College for Women.

CRST 3400 Biomedical Ethics – 4 credits

This course is an overview of normative ethical theory. It has application to topics in biomedicine, such as the concept of health, the provider-patient relationship, informed consent and refusal of treatment, truth-telling and confidentiality, research involving human subjects, life-sustaining treatment and physician-assisted death, reproductive decisions and technologies, genetic screening and interventions, allocation of scarce resources. Offered every semester. Also offered as PHIL 3400.

CRST 3450 Women's Issues from Global Perspectives – 4 credits

This course examines the construction of gender, gender inequality, women's movement, and cultural representation of gender from a transnational perspective. This perspective emphasizes the connections between histories and conditions of different societies, particularly the power relations between the global North and the global South. Offered alternate years. Offered in the College for Women. Also offered as WOST 3450 and SOCI 3450.

CRST 3451W Haves and Have Nots: Development, Poverty, and Inequality – 4 credits

This course explores the role of poverty and inequality in the process of economic development and growth. Students will examine the impact of social, political, and economic factors on poverty and how these factors relate to economic growth in developing countries. Topics include international financing of economic development, human and natural resources and their role in the development of economies, monetary policy and international aid. The emphasis of this course is on the role of women in national development and how this can impact the overall economy and economic stability of a developing country. Offered in the College for Women and the College for Adults.

Prerequisite: ECON 1120 or ECON 2610 or ECON 2620. Also offered as ECON 3450W, POSC 3450W, and WOST 3452W.

CRST 3460 Managing Within a Diverse Workforce – 4 credits

This course provides a hands-on approach to understanding how to work with people from different cultures. Students are asked to examine their own values and perspectives, to become aware of their own biases, and through examining different cultural orientations, to work towards greater understanding and acceptance of difference. The course focuses on the impact of diverse cultures on the work environment and management practices that enhance the full utilization of human diversity. Students will learn about belief systems, attitudes and conditioning and how these cognitive processes interact with the management of a diverse workforce. The management functions, organization behavior, change and productivity are examined in relation to issues of diversity. Anyone planning to work outside the home, regardless of discipline or field, can benefit from this course. Offered in the College for Women and the College for Adults. Also offered as MGMT 3460.

CRST 3480 World Englishes: Past and Present – 4 credits

This course focuses on English as a global language, tracing its history from Old English to Early Modern English to its spread around the world and its subsequent pluralization into many unique and diverse Englishes, from Jamaica to India, Nigeria to Singapore. The course looks at how English has changed over time as well as how and why English spread. It examines the reasons for its spread and the forces that helped propel English to its current position, as well as shift the status of other languages, including standard language ideology, linguistic imperialism, and linguicism. The course also looks at the use of English today in education, health, science, business, and politics, both in its capacity as an official language in 88 countries as well as its role as an international lingua franca. It also examines various social justice issues resulting from its current status, such as unequal access to English language education, discriminatory attitudes toward localized varieties of English, and the endangered status of other languages. Finally, the course explores several seminal works in World Englishes literature that reflect localized varieties of English in different ways. Also offered as ENGL. Offered in the College for Women.

CRST 3490 Topics in Language Studies – 4 credits

The subject matter of this course varies. Topics may include: World Englishes; Linguistic Human Rights; Teaching English as a Second Language; Language, Race & Ethnicity; and Critical Discourse Analysis. Offered in alternate years. Offered in the College for Women. Also offered as ENGL 3490.

Prerequisite: ENGL 2402.

CRST 3500W Art and Power – 4 credits

This course explores the multiple intersections of art and power by considering the histories and meanings of objects on display in the permanent collection of the Minneapolis Institute of Art (hereafter Mia). It asks the following questions: What is the history of museums? What is the history of this museum? Whom does the museum serve? Why is this object in this collection? Why does it look the way it does? What is the social location of the intended viewer? What is the object's relationship to power? What is the viewer's relationships to power? Students choose an artwork on view at the Museum and work closely with the instructor, as well as with Museum and University Librarians, to excavate the histories of the chosen object. Students compose an annotated bibliography and object biography that takes as its point of departure that "museums are not neutral." Developed in 2018-2019 with Nam Provost (Diversity & Inclusion Manager at Mia), this course may serve as reference for an emerging cultural competency curriculum for Mia staff. This course satisfies both the University's core fine arts requirement and Writing Intensive requirement. Also offered as ARTH. *This phrase was coined by art historians and activists La Tanya Autry, Teressa Raiford, and Mike Murawski. See <https://artstuffmatters.wordpress.com/museums-are-not-neutral/>.

CRST 3510 Sociology of Race and Ethnicity – 4 credits

This course examines structured inequality related to race and ethnicity. The course focuses on current research and theory pertinent to the social construction of race/ethnicity, inter-group relationships, power, stereotyping, prejudice and discrimination, systemic racism, and the ways that race intersects with class, gender and other differences. Includes historical and contemporary experiences of racial and ethnic groups in the U.S. Offered alternate years. Also offered as SOCI 3510 and WOST 3510.

CRST 3560 Women in America to 1920 – 4 credits

Roles, status and expectations of women are covered from the colonial era to 1920; includes developments in family, sex, education, work, dress, politics; also covers the feminist movement of the 19th century. Also offered as HIST 3560 and WOST 3560.

CRST 3700W Sociology in Action: Understanding Social Worlds – 4 credits

Sociological imagination allows us to navigate an increasingly complex world. How can theoretical frameworks guide us in understanding our rapidly changing social world? How do we measure key sociological variables? How can we apply both theory and data to everyday life? This course explores the major theoretical perspectives of sociology (functionalism, conflict theory, symbolic interactionism, feminist sociology, and critical race theory), sociological research methods (quantitative and qualitative), and their application to contemporary issues. Offered every other year. Offered in the College for Women. Also offered as SOCI 3700W and WOST 3700W.

CRST 3860 Neighborhoods, Cities and Inequality – 4 credits

Analysis of the emergence of cities, urban social systems, urbanization and urbanism with special attention to international urban patterns. Topics include patterns of suburbanization, city lifestyles and social environment of the cities, ethnic diversity, urban planning, housing programs and urban change, urban future. Includes a service-learning component. Also offered as SOCI 3860. Offered in alternate years. Offered in the College for Women.

CRST 3900 Feminist Philosophy – 4 credits

This course involves the exploration of feminist contributions in the traditional philosophical inquiries of metaphysics, epistemology, and ethics, as well as questions unique to feminist thought. Students will explore the social conception of the self, social constructions of knowledge, the objectivity and subjectivity debates, standpoint epistemologies, and the philosophic implications of multiple differences, including race, class, sexuality. Also offered as PHIL 3900 and WOST 3900.

CRST 3994 Topics – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses. Offered in the College for Women.

CRST 4600 Leadership and the Art of Persuasion – 4 credits

This course studies the practice of leadership communication from within the framework of persuasive, effective, ethical and enduring leadership. By studying the communication practices of female leaders in the cultural, political, business and intellectual sectors of society and by focusing on the unique challenges faced by these leaders as women in particular, this course provides practical examples of different forms of effective leadership particularly well-suited to the St. Kate's student. To provide students with a foundation through which they can begin to act as leaders in their daily lives, these practical examples are discussed in conjunction with theories of leadership, persuasion and argumentation. Also offered as COMM 4600 and WOST 4600. Offered in the College for Women and the College for Adults.

CRST 4604 Internship – 4 credits

An internship is a structured out-of-class learning experience that takes place on or off campus and includes a substantial work component.

An internship involves the student in a particular profession in an exploratory way to test career interests and potential. To initiate an internship experience meet with the internship coordinator in the Career Development Office and then with a faculty advisor.

Prerequisites: Instructor and department chair permission and CRST 2050W.

CRST 4684 Directed Study – 4 credits**CRST 4850 Senior Seminar – 4 credits**

This capstone course offers an in-depth examination of a topic in critical studies of race and ethnicity. Topics change with each offering. Students engage in independent research and presentations incorporating interdisciplinary literature and perspectives on race/ethnicity. Offered every other year.

Prerequisites: CRST 2050, 3510.

CRST 4850W Senior Seminar – 4 credits

This capstone course offers an in-depth examination of a topic in critical studies of race and ethnicity. Topics change with each offering. You engage in independent research and presentations incorporating interdisciplinary literature and perspectives on race/ethnicity. Offered every other year. Offered in the College for Women.

Prerequisites: CRST 2050W; CRST 3510 or SOCI 3160.

CRST 4952 Independent Study – 2 credits

Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.

Prerequisites: Permission of the faculty and department chair or program director.

CRST 4954 Independent Study – 4 credits

Independent study offers students the opportunity for specialized research not covered in a course offering, by the action project or thesis. Students work with a faculty advisor to develop a learning contract, which specifies the content and objectives of the study as well as the requirements and procedures for evaluation. The amount of credit earned for the study also is included in the learning contract.

Prerequisites: Permission of the faculty and department chair or program director.

CRST 4994 Topics – 4 credits

The subject matter of the course is announced in the annual schedule of classes. Content varies from year to year but does not duplicate existing courses.

CRST ADTH CRST/Add'l Theology Elective – 2-6 credits**CRST ADTHU CRST/Add'l Theology-Upper Div – 2-6 credits****CRST ART CRST/Art Elective – 2-6 credits****CRST ARTH CRST/Art History Elective – 2-6 credits****CRST ARTHU CRST/Art History-Upper Div – 2-6 credits****CRST ARTU CRST/Art Elec-Upper Div – 2-6 credits****CRST ECON CRST/Economics Elective – 2-6 credits****CRST ECONU CRST/Economics Elec-Upper Div – 2-6 credits****CRST ELEC CRST Elective – 4 credits****CRST ELECU CRST Elective-Upper Div – 4 credits****CRST GEOG CRST/Geography Elective – 2-6 credits****CRST GEOGU CRST/Geography Elec-Upper Div – 2-6 credits****CRST HIST Critical Studies/History Elec – 2-6 credits****CRST HISTU CRST/History Elec-Upper Div – 2-6 credits****CRST LITR CRST/Literature Elective – 2-6 credits****CRST LITRU CRST/Literature Elec-Upper Div – 2-6 credits****CRST MUS CRST/Music Elective – 2-6 credits****CRST MUSU CRST/Music Elec-Upper Div – 2-6 credits****CRST POSC CRST/Political Science Elec – 2-6 credits****CRST POSCU CRST/Political Sci-Upper Div – 2-6 credits****CRST SOCI CRST/Sociology Elective – 2-6 credits****CRST SOCIU CRST/Sociology Elec-Upper Div – 2-6 credits****CRST SSCS CRST/Social Science Elective – 2-6 credits****CRST SSCSU CRST/Social Science-Upper Div – 2-6 credits****CRST THR CRST/Theater Elective – 2-6 credits****CRST THRU CRST/Theater Elec-Upper Div – 2-6 credits****CRST WOST CRST/WOST Elective – 2-6 credits****CRST WOSTU CRST/WOST Elective-Upper Div – 2-6 credits**